

“COLLECTIVE NOTIONS” PIONEERING ART AND TEXTILES.

(374 words)

The “Collective Notions” exhibition in Melbourne from November 8th to 19th is charging into the future for art and textiles. The group of 13 women forming the collective, is the first group of graduates from the newly developed and nationally accredited Diploma of Textile Art in Box Hill, Melbourne.

As a consequence, the exhibition showcases works of a wide diversity of artistic practices which employ both textile and mixed media. It is exhilarating to see such a collected body which stimulates both the mind and the senses whilst challenging the concept and substance of textile art. It is a graduate exhibition marking a real difference.

The works express great versatility and innovation in employing found objects, metals, perspex, silks, wools, textiles and fibres in 2D and 3D art pieces. Successful rethinking of textile art practices is also evident in applications including natural dyeing, nuno felting, stitch and bookmaking. The evident high standard of execution is all the more impressive in the pieces when considering the range and complexity of skills the group demonstrates.

A shift away from the old “Stitch Studio” to the Textile Artist approach has been a refreshing and timely opportunity for all involved. The Institute has for over twenty years been highly recognized for its fostering, forming and developing many of Australia’s textile artists.

Tutors and guest lecturers within the new diploma at Box Hill Institute, Centre for Creative Industries, combined with decades of prior experience in textile, graphic and visual arts of the students, have brought forth a very accomplished graduate group who are intending to take Australian Textile Art into the future.

“Collective Notions” present over 80 exhibition pieces. Each artist is exhibiting seven pieces of work which include a textile piece and accompanying dedicated artist book as their entry in the annual Hester Hopkins Award for graduating students 2011. The Embroiderers Guild of Victoria will announce the winner of the award at the opening of the exhibition.

To see this fresh interplay between fibre, textiles and mixed media in art, or purchase some affordable and unique works visit “Collective Notions” exhibition at “The Open Space Gallery”, Eckersleys, 97 Franklin St, Melbourne from Nov 8 to 19th . For further details at www.collectivenotions.com

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DO A RETAKE ON ART AND TEXTILES

(216 words)

“Collective Notions” exhibition invites the viewer to see a fresh interplay between fibre, textiles and mixed media in art. The group of 13 textile artists, is exhibiting in the heart of Melbourne at “The Open Space Gallery”, Eckersleys, from Nov 8 to 19th .

The works express great versatility and innovation in employing found objects, metals, perspex, silks, wools, textiles and fibres in 2D and 3D art pieces. Successful rethinking of textile art practices is also evident in applications including natural dyeing, nuno felting, stitch and bookmaking.

This is a graduate exhibition with a difference. The works build upon decades of prior experience in textile, graphic and visual arts training. “Collective Notions” present over 80 pieces as the culmination of their 3 year Diploma of Textile Arts at Box Hill Institute.

Each artist is exhibiting seven pieces of work which include a textile piece and accompanying dedicated artist book as their entry in the annual Hester Hopkins Award for graduating students 2011. The Embroiderers Guild of Victoria will announce the winner of the award at the opening of the exhibition.

This inspiring array of textile art, offering affordable and unique art works, runs from November 8 – 19 at “The Open Space Gallery” Eckersleys, 97 Franklin St, Melbourne.

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(74 words)

“Collective Notions” Textile art exhibition at “The Open Space Gallery”, Eckersleys, 97 Franklin Street, Melbourne runs from Nov 8 - 19 November. Artists’ talks and demonstrations will be scheduled throughout the exhibition. The 13 artists are graduates from Box Hill Institute’s Diploma of Textile Art, invite the viewer to engage in a fresh way with fibre, textiles and mixed media.

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DO A RETAKE ON ART AND TEXTILES

(84 words)

“Collective Notions” textile art exhibition is in the heart of Melbourne at “The Open Space Gallery”, Eckersleys, 97 Franklin Street, Melbourne from Nov 8 - 19. Artists’ talks and demonstrations will be scheduled throughout the exhibition. Artists’ talks and demonstrations will be scheduled throughout the exhibition. The 13 textile artists have created inspiring art pieces which combine combine textiles, fibres and found objects, metals, perspex, silks and wools in 2D and 3D works. Visit www.collectivenotions.com